



IRCHS | SCHUMANN SCHOOL
FOR THE VISUAL & PERFORMING ARTS



INDIAN RIVER
CHARTER HIGH SCHOOL

Stagecraft Course Syllabus 2017/2018

Instructor: Mr. Alan Darby

Email: alan.darby@irchs.org

1) Course Description

This course is introductory course into technical theater. Technical theater is all non-acting aspects of theater. Stagecraft is a generic term referring to the technical aspects of theatrical, film, and video production. It includes, but is not limited to, constructing and rigging scenery, hanging and focusing of lighting, design and procurement of costumes, makeup, props, stage management, and recording and mixing of sound. In this course we will focus on stagecraft as it related to the stage, as opposed to film and video production.

2) Schedule

Due to the unpredictable nature of the roles we, as the stagecraft crew, need to fill for IRCHS, no concrete schedule can be determined. What we do in this class, most likely, will not follow any pattern, i.e. hanging lights one day to build a stage for the Jazz band the next. Students must be flexible and resilient to the changing and demanding schedule.

3) Objectives

Students will have to reach “proficient” status in each of the following skill sets to pass Stagecraft. It should be a student’s goal to meet “mastery” in each subject.

Hammering of nails	Use of Chop Saw	Editing Sound
Use of Screw Gun	Tool Identification	Knot Tying
Programming/Operation of the Smartfade	Programming /Operation of Chauvet Obey	Operation of Scissor Lift
Assembly of Portable Stage	Anatomy of an LED Instrument	Anatomy of a Theatre
Structure Building	Basic Structure Design/Planning	Positions with Technical Theatre

Incompetent – 1	Novice -2	Proficient – 3	Master - 4
<ul style="list-style-type: none"> <input type="checkbox"/> Little or no understanding <input type="checkbox"/> Would not be able to use or function without direct assistance 	<ul style="list-style-type: none"> <input type="checkbox"/> Some experience in this area <input type="checkbox"/> Still has some hesitation in executing task 	<ul style="list-style-type: none"> <input type="checkbox"/> Experienced in completing task or using equipment <input type="checkbox"/> Still has a few things to learn concerning task or equipment 	<ul style="list-style-type: none"> <input type="checkbox"/> Have learned and mastered all components of the skill or tool <input type="checkbox"/> Are able to complete all aspects of the task without common error

4) Supplies

Work Clothes (may change before and after class), closed toe shoes, & tool belt (optional). Students who are not dressed properly for the course will lose “participation” points and will be given a remedial task for that class period.

5) Grading

50% Participation	50% Skill Sets
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Students will be given safety and participation points as well as more standardized tests and quizzes. In order to be successful in these class students must:

Participate in intense physical, manual labor	Come dressed properly to each class
Safely operate power and pressure tools	Work or “tech” at least one IRCHS production per semester
Work at heights of up to 22 feet	Be willing to collaborate with others
Follow all safety procedures of the theatre	Understand that “cleaning” our facility is common

Students who are unable or unwilling to complete ANY of these listed items should not take this course.

6) Classroom Rules/Expectations

Students are expected to:

- a. Act respectfully, responsibly and with maturity.
- b. Arrive each day on time and be ready for instruction.
- c. Cell phones silenced and **AWAY!**
- d. Contribute to an orderly learning environment.
- e. Follow and adhere to all behavior guidelines outlined in the IRSCH school handbook and discussed in this class.

7) Attendance/Absences/Make-Up Work

All students are expected to follow the attendance guidelines set forth by IRCHS. Students will be allowed to make up work with an excused absence. Students are given the number of days missed to make up the work. It is the student’s responsibility to contact me to get missed assignments or make up work. Students must turn in homework assigned prior to their absence the day they return and homework assigned during their absence the day after the return, unless you are granted an extension. If a **major project or assignment is due and you are absent, you are STILL responsible for turning it in on the due date** at your scheduled class period. You may submit it via email or have it delivered to the front office. Assignments that are turned in late will be penalized 25% the first day and 50% there after.

Extra Credit: I do not offer extra credit often so make sure you are aware of your grade and are keeping up with assignments.

I am very excited to have your child in my class. I hope to make this a memorable and exciting learning experience. The only way this will be possible is if we all work together. Feel free to contact me at anytime. I will respond to your emails and phone calls as promptly as possible.

Communication is very important between teacher and student. I am willing to listen and provide further help to any student. Please do not wait until the last minute to tell me if you are having difficulties. My goal is to ensure your success in this class. Your cooperation and self-discipline are extremely important to that success. You are expected to follow the guidelines given in this syllabus. Due to the nature of this course and the materials covered, inappropriate behavior cannot and will not be tolerated.



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Mr. Darby's Stagecraft 2017-18 Course Syllabus Acknowledgment

Date: _____

You and your parent or guardian must review this syllabus together as both signatures are required. Please complete and return this page of the course syllabus. This will be your first homework assignment.

We have read and understand the course rules and requirements.

Parent/Guardian's Name (print): _____

Parent/Guardian's Signature: _____

Parent's email: _____

Best daytime phone number: _____

Student's Signature: _____