

ACTING I SYLLABUS

MS. FEDNIKE NOZISTENE | INSTRUCTOR | FEDNIKE.NOZISTENE@IRCHS.ORG

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WWW.IRCHSTHEATRE.ORG | WWW.IRCHS.ORG



Introduction

Acting I is an introductory acting course intended to build a foundation for a beginning actor. Students in this course will focus on movement, projection and stage presence. Students should take this course to improve self-confidence, public speaking abilities and personal presence. This course must be taken as a prerequisite to the other acting classes. Please note that some pieces of dramatic art are mature in nature. All scripts are edited for content, but some mature themes may be addressed. This course is not only to introduce students to acting, but to re-introduce students to themselves, helping them to come to the conclusion that they can be no one but the amazing student they are. This is a two semester course.

Objectives

Each student will be introduced to and participate in the various elements that are involved in theatre arts:

1. Students will engage in exercises limiting inhibitions (silencing the voice)
2. Students will collaborate with their company (the actors creed and team-building exercises)
3. Students will learn the basics in theatre history and theatre terminology.
4. Students will redefine the skills involved in becoming an actor (changing misconceptions)
5. Students will apply vocal technique (breathing, projection, and control)
6. Students will practice movement for the actor (basics of blocking)
7. Students will learn and apply the basics of acting technique (tools to create a character)
8. Students will discover personal presentation (how to audition)
9. Students will collaborate with other actors in scene study (duet or ensemble acting)
10. Students will apply technique to monologue study (solo performance)
11. Students will participate and engage in production and presentation (showcase)

Innovative Schedule and Classroom Safety

Please note, due to Covid 19, the objectives and procedures of this class are subject to change. Any major changes to the class will be sent home, in writing, for your review.

Supplies Needed: 3-Ring Binder, Notebook, Pencil

Assessment/Grading

Bellwork and Online assignments 20%	Performance Assessments 60%	Showcase Performance 20%
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Responsibilities & Assessment

Students will be held accountable to all rules and regulations as listed in the Indian River Charter High School Student Handbook. **Students are required to perform** (act) in short pieces in this course. Students who are unable and/or unwilling to perform should not take this course.

Cut along this line

ACTING I - RETURN TO INSTRUCTOR

Please complete the portion below, with your signature, and return it (for a grade) by **August 19th**

STUDENT'S NAME (printed) _____ STUDENT'S SIGNATURE _____

PARENT'S NAME (printed) _____ PARENT'S SIGNATURE _____

If you have any questions, please contact your instructor at fednike.nozistene@irchs.org or the artistic director at mnaffziger@irchs.org

Visit WWW.IRCHSTHEATRE.ORG for more information on IRCHS Theatre