

# ACTING III SYLLABUS

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## Introduction

*Acting III* is a course for students who plan on studying theatre in college and/or for a profession. Students in this course will plan for their involvement in theatre after high school and should **NOT** take this class unless they plan on continuing in the field of theatre arts. Students, depending on their desired field, will complete the requirements listed below. Although this course is to better prepare a student for theatre at the college level, it is ultimately the student's efforts that will affect the chances of becoming a successful theatre major.

## Objectives & Requirements

Students must complete all of requirements for at least one of the majors (students may do more):

ACTING MAJOR	TECH MAJOR	PLAYWRITING MAJOR	DIRECTING MAJOR
Create Resume/HS	Create Resume/HS	Create Resume/HS	Create Resume/HS
Create Reel	Create Portfolio	Create Portfolio	Create Portfolio
PRIMARY PROJECT: Prepare 3 audition monologues (C/D/CL) 1.5 minutes each	PRIMARY PROJECT: Complete a FL Thespian Tech Design (set/costume/MU/pub)	PRIMARY PROJECT: Complete a FL Thespian Playwriting Submission	PRIMARY PROJECT: Complete a FL Thespian Student Directed Submission
Identify 3 top schools and create application plan (alt: interview plan)	Identify 3 top schools and create application plan (alt: interview plan)	Identify 3 top schools and create application plan (alt: interview plan)	Identify 3 top schools and create application plan (alt: interview plan)
Create Audition / Interview Calendar	Create Audition / Interview Calendar	Create Audition / Interview Calendar	Create Audition / Interview Calendar

After the first few weeks of brainstorming and clarification of roles, the majority of the class time will be independent study and guided project work. Students will use the class time to create the products listed for their major. Students in this class will also work, to build their resumes, in the technical fields (painting, lighting, costumes, building, props, organization, cleaning, etc.). The ultimate goal of this class is to guide the student into a college theatre program that best suits their needs. Some of the plays studied in this class may contain mature themes.

**Class Supplies:** 3-ring binder, notebook, pencil

## Assessment/Grading

Resume 10%	Reel/Portfolio 10%	Primary Project: 30%	School Interview Plan: 5%
Calendar 5%	Tech Work 10%	Abridged Show: 10%	Productivity & Docs: 20%

## ACTING III - RETURN TO INSTRUCTOR

Please complete the portion below, with your signature, and return it (for a grade) by **August 19th**

STUDENT'S NAME (printed) \_\_\_\_\_ STUDENT'S SIGNATURE \_\_\_\_\_

PARENT'S NAME (printed) \_\_\_\_\_ PARENT'S SIGNATURE \_\_\_\_\_

Please visit [www.irchstheatre.org](http://www.irchstheatre.org) for more information

If you have any questions, please contact your instructor at [fednike.nozistene@irchs.org](mailto:fednike.nozistene@irchs.org) or the artistic director at [mnaffziger@irchs.org](mailto:mnaffziger@irchs.org)