

STAGECRAFT I-IV

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Introduction

This course is an introductory course into technical theater. Technical theater is all non-acting aspects of theater. Stagecraft is a generic term referring to the technical aspects of theatrical, film, and video production. It includes, but is not limited to, constructing and rigging scenery, hanging and focusing lights, design and procurement of costumes, makeup, props, stage management, and recording and mixing of sound. In this course we will focus on stagecraft as it relates to the stage, as opposed to film and video production.

Objectives

Each student will be introduced to and participate in the various elements that are involved in theatre arts: Stagecraft handles all technical components of the VAPA program. With that being known, as a stagecraft student you must understand and agree to the following:

- Stagecraft requires a student to “Tech” one show PER semester (work a VAPA production)
- During “Techs” stagecraft students can, and will, be at rehearsals and performances late into the evening
- Some “Techs” rehearsals/productions will occur off campus at other local venues
- Stagecraft classes are subject to be shortened and/or canceled to accommodate a production or other event (Mainstage productions take place in Tampa, FL)
- Stagecraft projects will occur at different locations on our campus. Because of this, it is possible that a stagecraft student will not be directly under the supervision of the instructor at all times.
- Stagecraft students will participate in physical work (changing into “work clothes” is strongly encouraged)
- Stagecraft students will safely operate power and pressure tools
- Stagecraft students will work at heights of up to 22 feet (ladders and scissor lift)
- Stagecraft students will come dressed properly to each class (Close toed Shoes & Hair tied back)
- Stagecraft students will wear the required eye/ear protection at all applicable times
- Stagecraft students will understand that cleaning and maintaining our facility and equipment is an important part of the course

Students who are unable or unwilling to complete ANY of these listed items should not take the course

Assessment/Grading

Skill Set = 25%	Participation = 25%	“Tech” Performances = 25%	Safety = 25%
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Class Lab Fee

- A \$20 supply fee (for building materials, tools, etc.) should be paid to Mrs. Hemmerlein (room 120) by cash, card, or check (check made out to “IRCHS”) by September 30th.

Responsibilities & Assessment

- Students will be held accountable to all rules and regulations as listed in the Indian River Charter High School Student Handbook.

Cut along this line

STAGECRAFT PERIOD _____

Please complete the portion below, with your signature, and return it (for a grade) by **August 19th**

STUDENT’S NAME (printed) _____ STUDENT’S SIGNATURE _____

PARENT’S NAME (printed) _____ PARENT’S SIGNATURE _____

If you have any questions, please contact your instructor at mnaffziger@irchs.org

Visit WWW.IRCHSTHEATRE.ORG for more information on IRCHS Theatre